



**THE MUSIC MAKER VINYL HI-FI  
SYSTEM**

**\$999.00**

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**SKU:** N/A

**Categories:** [Micro Systems](#), [Turntables](#)



**GALLERY IMAGES**



**PRODUCT DESCRIPTION**

Valued at \$1,600, the Music Maker pack is the perfect entry-level vinyl playback system and exceptional value at just \$999. Included in the package is;

**Pro-Ject Audio Primary E Turntable (Black)**

The Primary E offers the kind of build quality usually associated with more expensive models. Coupled with the Primary's pre-set counterweight that makes set up a breeze, it's an unbeatable option for a vinyl

newcomer. Setting up a turntable can be a time-consuming process, but the Primary E saves you the hassle of balancing your tonearm so that you can get straight into playing records. The counterweight and anti-skating weights are pre-set out of the box, making setup a simple plug-and-play affair. With a pre-fitted cartridge made by Ortofon, the leading name in turntable cartridges, the Primary E has the warmth and precision to reveal new details in your favourite records, and the delicate touch to keep your records sounding great play after play. Play both 33rpm & 45rpm records with the simple manual speed control. Simply switch the drive belt onto the pulley suitable for your records.

#### **Rotel A10 Amplifier (Black)**

The A10 is based on the classic Rotel Class AB analog integrated amplifier, designed for music lovers everywhere. The architecture of the A10 is a perfect match for turntables, with an MM phono input being available on all Rotel amplifier models. This efficiently designed amplifier is all about performance – processing audio entirely in the analog domain to provide hours of listening enjoyment.

If you are considering taking your first step into a true hi-fi system or are seeking a small, high-quality audio system for another living space, you can't do better than the A10 integrated amplifier. The A10 is all about maximum performance for the price. Its design strips away added features that increase the overall cost and can detract from your musical enjoyment.

Simple to operate and a pleasure to listen to, the A10 has connectivity for all your listening sources including an analogue media input (3.5mm mini-jack) for iOS devices or other media players, a CD input, a MM phono input, a Tuner input to listen to your favourite radio stations and two auxiliary inputs for other analogue source devices.

#### **Monitor Audio Monitor 50 Speakers (Black)**

The Monitor 50's modern square cabinets complement the 5 1/2" MMP II drivers and 25 mm black C-CAM tweeters. By placing the tweeters in the top corner of the speakers, Monitor Audio has been able to reduce the size of the cabinet and give a unique appearance.

The compact dimensions, driver technology and rear port allow the speakers to perform in the most confined locations. As the cabinet is rear-ported, the output is well damped and is suitable for placement close to a wall. A single set of high-quality gold plated binding posts provide the connections for a suitable amplifier. The Monitor 50s certainly sound bigger than they look.

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### **PACKAGE INCLUDES**

- Pro-ject Primary E Turntable (Black)
- Rotel A10 Amplifier (Black)

- Monitor Audio Monitor 50 Speakers (Black)
  - 2 x 1.5m Speaker Cable

## **SPECIFICATIONS**

### **Pro-Ject Primary E**

**Speed:** 33, 45 (manual speed change)

**Principle:** Belt drive

**Speed variance 33:** 0.8% 45: 0.7%

**Wow & Flutter 33:** 0.29% 45: 0.27%

**Platter:** 300 mm with felt mat

**Main bearing:** Stainless steel

**Tonearm:** 8.6" aluminium

**Effective arm length:** 218.5 mm

**Overhang:** 22.0 mm

**Effective tonearm mass:** 8.0 g

**Counterweight for mass:** 3 - 5.5g (supplied)

**Tracking force range:** 0 - 25mN (18mN pre-adjusted)

**Included accessories:** Dust cover

**Power consumption:** 4.5 Watts max

**Dimensions (WxHxD):** 420 x 112 x 330mm

**Weight:** 4.0 kg net

### **Rotel A10**

**Continuous Power Output (20 - 20kHz, < 0.03%, 8 ohms):** 40 watts/ch

**Total Harmonic Distortion (20 Hz - 20 kHz at rated power):** < 0.03%

**Frequency Response (Phono Input):** 20Hz-15kHz,  $\pm 0.3$  dB

**Frequency Response (Line Level Inputs):** 10Hz - 40kHz,  $\pm 1$  dB

**Damping Factor (20 - 20,000 Hz, 8 ohms):** 180

**Input Sensitivity/Impedance (Phono Input):** 2.5 mV / 47 k Ohms

**Input Sensitivity/Impedance (Line Level Input):** 150 mV / 24 k Ohms

**Signal to Noise Ratio ("A" weighting):** 80dB (phono), 100dB (line level)

**Power Consumption:** 220W

**Dimensions (WxHxD):** 430 x 73 x 347mm

**Weight:** 5.9kg

### **Monitor Audio Monitor 50**

**System Format:** 2 Way

**Frequency Response:** 55 Hz - 30 kHz



**Sensitivity (1W@1M):** 87 dB

**Nominal Impedance:** 8 ohms

**Maximum SPL:** 109 dBA

**Power Handling (RMS):** 70 W

**Recommended Amplifier Requirements:** 15 - 70 W

**Cabinet Design:** Rear ported bass reflex with HiVe II port technology

**Drive Unit Complement:** 1 x 5 1/2" MMP II bass mid-range, 1 x 25 mm black C-CAM tweeter

**Crossover Frequency:** 2.8 kHz

**External Dimensions (Including Grille (H x W x D)):** 206 x 206 x 237.8 mm

**Weight:** 3.56 kg